

The Massachusetts Review

- Gillman, Richard. To a Scapecat [poem], 1:123.
Gilman, Milton. Poem [poem], 4:760.
Goodman, Paul. Sonnet; What Have I Lost [poems], 4:619.
Gunderson, Keith. Beautiful Tiger; Tree Is [poems], 4:751.
- Haines, John. A Winter Light; The Traveller; The Invasion; The Cave of Animals; Watching the Fire [poems], 4:631.
Hand, Jack. It is Enough; Marty Dreams of Glory; Nevada; Song [poems], 4:702.
Hansen, Chadwick. The Character of Jim and the Ending of *Huckleberry Finn*, 1:45.
Hassan, Ihab. The Sorrows of Edward Dahlberg, 3:457.
Hayford, James. Sonata III [poem], 3:563.
Heath, William W. Two Lives of John Keats [review], 4:784.
Hewitt, John. Man Fish and Bird; The Sheep Skull; The Stoat [poems], 2:337.
Hitchcock, George. Afternoon in the Canyon; A Hot Day with Little Result; The Ohio at Night [poems], 3:574, 575.
Holmes, Theodore. The Affair [poem], 3:492.
Howes, Barbara. On Sleeping Together; For Chloe; For Cleo [poems], 4:662; Three Women Writers [review], 3:583.
Johnston, Denis. Clarify Begins At: The Non-Information of Finnegans Wake, 2:357.
Junkins, Donald. Afternoons [poem], 1:32.
Kain, Richard M. Four Irish Traditions [review], 1:189; James Joyce's Shakespeare Chronology, 2:342.
Kaplan, Sidney. The Necessary Image: From the Iconologia of Leonard Baskin, 1:90.
Kariel, Henry S. Negative Thinking about Politics, 1:115.
Kennedy, President John F. On Poetry and National Power [from an address, Amherst College Invocation, October 26, 1963], 2:207.
Kennedy, Raymond. Delia and the Sunfishes [story], 4:688.
King-Farlow, John, co-author. The Logic of Tyranny: A New Russian Voice, 1:11.
Kinella, Thomas. Downstream (II) [poem], 2:323.
Kostelanetz, Anne. Manifesto for a New New French Novel [review], 1:181.
Kuykendall, Mabel M. The Penitente [poem], 3:564.
Lamont, Rosette C. The Nouvelle Vague in French Theatre, 2:381.
Leavis, F. R. Trust Fund Appeal, 2:407.
Leland, S. C. Siren [poem], 3:496.
Levenson, J. C. Thorstein Veblen's Practical Cats, 4:753.
Levin, David. Baldwin's Autobiographical Essays: the Problem of Negro Identity, 2:239.
Levoy, Myron. The Invention [poem], 1:113.
Lewalski, Barbara K. Frederico Fellini's *Purgatorio*, 3:567.
Lipitz, Lou. You Will Not Be Like Those [poem], 3:440.
Lowenfels, Walter. Unpublished Preface to *Tropic of Cancer*, 3:481.
Lyons, Louis M. The Legend of John Kennedy, 2:209.
MacInnes, Mairi. Helen, Wife of Menelaus [poem], 1:144.
MacKenna, Stephen. Letters from John Millington Synge, 2:279.
Mainzer, Lewis C. Church, State and Perfection, 2:215.

The Massachusetts Review

- Major, J. W., Jr. Mr. Green [story], 1:33.
- Meredith, William. Robert Frost and the Quintessence of Things [review], 1:177.
- Michaels, Leonard. Sticks and Stones [story], 3:441.
- Mishkin, Henry G. A Quality of Bach's Complexity, 4:740.
- Monas, Sidney. Poets and Literary Men of Russia [review], 3:578.
- Montague, John. Portrait of a Poet; The Siege of Mullingar; The Water's Edge [poems], 2:365.
- Murphy, Richard. Elegy for a Battle [poem], 2:250.
- Myers, Neil. Tombs at Tsfad, Galilee [poem], 1:40.
- Nathan, Leonard E. No Interpretations Please; You Think It's Going To Be Easy [poems], 4:660-661; Of Those Who Only Waited [poem], 1:27.
- O'Casey, Sean. Concerning James Joyce [letters], 2:335.
- O'Connor, William Van. Hemingway's Sad Memoir [review], 4:789.
- O'Keefe, Richard R. Home Thoughts from Nowhere [poem], 3:456.
- O'Malley, Glenn, co-editor. John Butler Yeats to Lady Gregory: new letters, 2:269.
- Packard, Sidney R. Medieval England: Radical Re-Appraisal [review], 2:414.
- Parry, Gertrude Bannister. Letter to George Bernard Shaw, 2:314.
- Paterson, James. John Millington Synge [photograph], cover 2.
- Pearce, Richard. The Walker: Modern American Hero, 4:761.
- Petrie, Paul. Man in Black [poem], 1:86.
- Peyre, Henri. France Since 1789 [review], 4:781.
- Pfeiffer, Eric. Bathing, Becoming; From the Sea; Widowed [poems], 1:68, 69.
- Poe, M. Catherine. Saga of Awakening [poem], 3:566.
- Prescott, Joseph. Letters to, from Sean O'Casey concerning James Joyce, 2:335.
- Ratner, Marc L. Style and Humanity in Malmud's Fiction, 4:663.
- Reynolds, Tim. Sonnet to Helene [poem], 1:126.
- Rothstein, J. M., co-author. The Logic of Tyranny: A New Russian Voice, 1:11.
- Ruchames, Louis, editor. John Brown, Jr. and the Haymarket Martyrs, 4:765.
- Rudin, Seymour. Playwright to Critic: Sean O'Casey's Letters to George Jean Nathan, 2:326.
- Ruhm von Oppen, Beate. Two German Writers of the Sixties [review], 4:769.
- Rutsala, Vern. Playground [poem], 1:30.
- Saddlemyer, Ann, editor. Synge to MacKenna: The Mature Years, 2:279.
- Schevill, James. A Monument to Laziness [poem], 1:70.
- Scott, Peter Dale. The Mount of Love [poem], 1:142.
- Shaw, George Bernard. The Roger Casement Trial: An Unpublished Statement, 2:311.
- Sibley, Mulford Q. The Struggle for Human Rights in America [review], 4:778-781.
- Skelton, Robin. Britannia's Muse [British Poetry Spring 1963-Spring 1964], 4:725; The Death of Synge [poem], 2:278; Shem Accompanied [poem], 2:356; Twentieth-Century Irish Literature and the Private Press Tradition: *Dun Emer, Cuala, & Dolmen Presses 1902-1963*, 2:368.
- Skelton, Robin, co-editor. An Irish Gathering: Letters, Memoirs, Poems, Articles, of Twentieth-Century Ireland, 2:249f.
- Stevenson, Anne. After a Death; Nuns [poems], 2:248.

The Massachusetts Review

- 1:177. Sward, Robert. Calamine Lotion; Kaddish [poems], 4:684.
- 's Edge Swift, Joan. Grandfather [poem], 4:738.
- Be Easy Synge, John Millington. Final Sentence [of letter], J. M. Synge to Stephen Mac-
Kenna 30.V.15., enlarged, 2:296. See also p. 285; Letters to MacKenna: The
Mature Years, 2:278; Photographs (five: A Tramp; Waiting on the Quay;
Eviction on Aran; Selling on the Stones; Aran Island Family), 2, covers and
cover flaps, and pp. 290-291.
- 2:269. Thompson, Tracy. Hay-Stacking; The Lotus Pond at Kyoto Kaikan; Summer Rain;
Was It Some Dark Worm Signaling? [poems], 3:437.
- 2:269. Torchiana, Donald T., co-editor. John Butler Yeats to Lady Gregory: new letters,
2:269.
- Townsend, R. C. Scrutiny [review], 2:400.
- Turco, Lewis. A Madrigal of Simples: Maine [poem], 2:398.
- Unterecker, John, editor. A Fair Chance of a Disturbed Ireland: W. B. Yeats to
Mrs. J. Duncan, 2:315.
- Wallace, Robert. Encounter; In the Shadows of Early Sunlight; Single, the Poet is
Surprised by Her Fever; Under the September Peach [poems], 1:42.
- Weiss, Neil. The Broken Pavement [poem], 3:455.
- Weitz, Morris. Homage to Clio [review], 3:598.
- Wells, Charles. Sculpture and Prints, 4:705f.
69. Wentworth, Michael. Eight Study Sheets [Degas, Ingres, Menzel, Mondrian, Pi-
casso, Pontormo, Rembrandt, Seurat] [essay and prints], 3:525f.
69. Wevill, David. Groundhog [poem], 1:28.
335. Whitbread, Thomas. Guts; Rites [poems], 2:212, 213.
- Winston, Clara. The Matter of *The Deputy*, 3:423.
- Wright, Charles. Before the Snowfall; Midwestern Still Life [poems], 1:124, 125.
- :11. Yeats, John Butler. New Letters to Lady Gregory, 2:269.
5. Yeats, William Butler. Discoveries: Second Series, 2:297; A Fair Chance of a Dis-
turbed Ireland: Letters to Mrs. J. Duncan, 2:315; Modern Ireland: An Ad-
dress to American Audiences, 1932-1933, 2:256.
69. Iglesias, Jose. Last Encounter with Lorca [translation of Gabriel Celaya], 4:635.
- Zinn, Howard. Changing People: Negro Civil Rights and the Colleges, 4:607.
- Zivkovic, Peter D. At the Edge of West Field [poem], 1:67.